

One year anniversary of Pianoteq: MODARTT releases three new instrument add-ons

As part of the celebration of the one year anniversary of Pianoteq, we are expanding our growing beautiful instrument collection by announcing three new inspiring historical instrument add-ons:

- Sébastien Erard, half grand piano (2 m) serial number 109 933 (1922)
- Carl Bechstein, half grand piano (2.1 m) serial number 79 676 (1896)
- François Etienne Blanchet, "Château de Thoiry" harpsichord (1733)



The **Sébastien Erard** has an extraordinary warm and coloured sound with lots of charm, and is equipped with a very delicate *una corda* pedal. We tried to be as close as possible to the original instrument, including small “defaults” in the bass. The instrument suits naturally well for Liszt who loved playing on Erard, but also for bringing out magic moments of the vivid and dreamy impressionism by Debussy and Ravel.

The **Carl Bechstein** has a strong and transparent character which makes it suitable both for classical masterworks and modern pop music. Here again we tried to reproduce the original character of the instrument and its very particular voicing which carries its own personal history.

The **François Etienne Blanchet**, copy by Anthony Gale (Frampton Cotterell, UK, 1993) is a harpsichord with a very delicate sound, inviting for inspiring musical moments from the baroque period representative by great masters such as Scarlatti, Bach and Haydn.

These add-ons are created in the frame of the non profit cultural project KIViR (Keyboard Instrument Virtual Restoration) which concerns historical keyboard instruments museums. They enrich our existing collection of historical instruments.

On a long term basis we aim to build an important collection of digital copies of historical instruments from all parts of the world serving as maintainable testimony of the past. Propositions for creating copies of instruments are welcome.

All add-ons are gifts to our customers and can be loaded into Pianoteq as preset add-ons, downloadable on our site - www.pianoteq.com.

We would like to thank our customers for all the encouragements and support during the past year which have made it possible for us to further develop our common passion – the 4th generation piano.

Special acknowledgements to the following owners: Monique Niebisch, France (Sébastien Erard), Gilbert O’Sullivan, UK (Carl Bechstein), Robin Bigwood, UK (François Etienne Blanchet).

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