

Modartt releases C. Bechstein Digital Grand for Pianoteq



Modartt releases *C. Bechstein Digital Grand* for Pianoteq. This physically modelled virtual instrument is authorized by Bechstein and is available as an instrument pack for Pianoteq 6.

C. Bechstein Digital Grand

This physical model of C. Bechstein Digital Grand is originally derived from a C. Bechstein D 282 concert grand piano, captured by the acclaimed Teldex Recording studio in Berlin.

Physically modelled

By being physically modelled, this virtual instrument offers several important advantages: a file size of less than 2 MB (Megabyte), superior playability, natural resonances, and access to unique physical parameters to shape the sound to your preference.



Authorized by Bechstein

This physically modelled virtual instrument for Pianoteq 6 is authorized by Bechstein and captures the outstandingly brilliant and powerful sound of the C. Bechstein D 282 with its singing, richly coloured voice, suitable for many different music genres.

Used by many famous composers

Claude Debussy once said: “Piano music should only be written for the Bechstein”. Franz Liszt, Edvard Grieg, Alexander Scriabin, Maurice Ravel and Béla Bartók also composed on Bechstein pianos. More recently, Bechstein pianos were featured in legendary recordings by The Beatles, Queen, Bob Dylan, and Elton John.



Download and Try

The *C. Bechstein Digital Grand* is available as an instrument pack (€49/\$59) for evaluation in the latest update 6.4 of Pianoteq and in the free trial version. More details with audio samples on the website www.pianoteq.com